

# The 3rd Bless Asia Biennial Exhibition of Christian Visual Art 2021 KUALA LUMPUR

基督徒视觉艺术双年展  
2021 吉隆坡  
「祝福亚洲」  
第二届

## 徵稿須知 SUBMISSION REQUIREMENTS

1. 参展者必须是重生得救的基督徒，已经受洗。有稳定的教会生活！  
Participants must be born-again, they should be Christians who have been baptised and have a stable church life!
2. 参展作品可以是西洋画、油画、塑胶彩、粉彩、水彩、书法、中国山水画、现代水墨、摄影、雕塑、艺术装置和任何视觉艺术媒体。  
The works can be western paintings, oil paintings, acrylic, pastel colour, watercolour, calligraphy, Chinese landscape paintings, modern ink paintings, photography, sculptures, art installations or any other visual art media.
3. 交来作品必须是正向和美善的内容，没有负面信息的。不能有以下内容和意念：歌颂死亡、战争、强调恐惧和惊吓、反映沉溺、慾念和性爱，反美学，隐含了一些政治和种族主张，或有抵触其他宗教、与同性相恋相关等的作品。  
The submitted works must be positive and virtuous without negative implications or messages. Works cannot depict death, war, emphasizing fear and terror, nor reflecting addiction, desire, sexual love, anti-aesthetic, political and racial implications, or offensive to other religions, or any related to same-sex love.
4. 所有作品必须经大会的学术评审通过才可以展出，学术评审有最终审核权。  
All works must be reviewed and approved by the academic judges of the conference before they are exhibited, and the academic judges have the final right for verification.
5. 大会接受电子档案的参展作品。  
Digital works are accepted.
6. 如果参展者的作品有买家询问，大会尽力促成买卖成功。作品售卖所得大会将向参展者收取卖价的20%作为佣金。参展者需负责作品的包装和运送事宜，当然参展者可以把运费放在画价上。  
If the exhibitor's work is inquired by buyers, the exhibition will accommodate the sale. The organiser will charge 20% of the selling price as commission. The exhibitor is responsible for the packaging and shipping of the works. Of course, the exhibitor could include the shipping charges in the price of the works.
7. 参展者缴交的参展费主要用作支付所有宣传开支，电子画册设计製作费，线上展平台月费和製作费、在吉隆坡当地举行的艺术讲座工作坊等的一般开支。  
The paid exhibition fee is used to cover all expenses of the publicity, electronic album design and production, monthly fees and production fees for the online exhibition platform, and general expenses of art lectures and workshops held locally in Kuala Lumpur.

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## 第一阶段 STAGE 1 递交作品方式 SUBMISSION METHOD

🔍 截稿日期 DEADLINE: **31.07.2021**

🔍 展览日期 EXHIBITION DATE: **01.12.2021**

1. 请把4件个人代表作品, 以文字档 word file 提交。提交申请时必须填写作品描述, 目的是让学术评审了解艺术家的整体风格, 创作内容和意念。请注意提交所有作品并不代表全部可以展出。

参展者须于 **2021年7月31日** 前, 把作品的图像和个人照片以不低于像素300dpi, 220 x 310mm, RGB之Jpeg档。用以下方式提交:

A. Google Form    B. WeChat Form    C. 电邮往: [hkartgear@biznetvigator.com](mailto:hkartgear@biznetvigator.com)

Please submit 4 pieces of personal representative works in a Word file. A description of the work must be completed when submitting the application. The purpose is to let the academic judges know the artist's overall style, content and ideas. Please note that not all submissions will be exhibited.

All participants are required to submit their works and personal photos no less than 300dpi, 220 x 310mm in RGB JPEG format before **31st July 2021**.

Submissions can be made in the following ways:

A. Google Form    B. WeChat Form    C. Email to: [hkartgear@biznetvigator.com](mailto:hkartgear@biznetvigator.com)

## 第二阶段 STAGE 2 学术评审 ACADEMIC ASSESSMENT

参展者將於 **9月1日** 前會接獲個別通知通過學術評審。

参展者接获通知可以参展后, 请在 **2021年10月1日** 前把参展费 RM 200 或 USD50 或 HK\$500 (按不同地区使用货币) 存入以下账户, 存入后请把银行收据电邮给大会作记录。

### 香港银行资料

银行名称: **恒生银行**  
帐号名称: **香港艺术动力**  
银行帐号: **024-796-106904-001**

### 香港以外参展者汇款资料

汇款电报: **73311 或 73323**  
电汇代码: **HASEHKHH**  
银行地址: **香港中环德辅道中83号**

恳请参展者支付自己本地银行的汇款手续费。

After being notified that you can participate in the exhibition, please deposit the exhibition fee of RM 200 into the following account before **1st October 2021**. After depositing, please email the bank receipt to the organiser as reference.

### Hong Kong Bank Information

Bank name: **Hang Seng Bank Limited**  
A/C name: **Hong Kong Art Gear**  
A/C number: **024-796-106904-001**

### Remittance information for exhibitors outside Hong Kong

Tele: **73311 or 73323**  
SWIFT code: **HASEHKHH**  
Bank address: **83 Des Voeux Road Central Hong Kong**

Exhibitors are to pay their own local bank remittance fees.

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■ 递交作品表格 ENTRY FORM

姓名 Name \_\_\_\_\_

性别 Gender \_\_\_\_\_

联系电话 Contact \_\_\_\_\_

电邮地址 Email \_\_\_\_\_

年龄 Age  18 - 30  31 - 40  41 - 50  51 - 60  61 或以上

所属国家/地区 Country/Region \_\_\_\_\_

所属教会 Church \_\_\_\_\_

受洗年份 Year of baptism \_\_\_\_\_

事奉岗位 Serves as \_\_\_\_\_

主任牧师名称 Name of Chief Pastor \_\_\_\_\_

艺术资历简介(300字) Introduction to Artist's Qualifications (300 words):

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■ 作品一 WORK 1

作品题目 Work title \_\_\_\_\_

作品尺码 Work size ( cm ) \_\_\_\_\_

创作媒介 Medium \_\_\_\_\_

目标价 Target price \_\_\_\_\_

作品描述 (大约300字) Works describe (About 300 words)

\* 提议有充足的文字让评审和观众清楚了解作品的意念。

Suggested that there should be sufficient text for the judges and the audience to understand the idea of the work.



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■ 作品二 WORK 2

作品题目 Work title \_\_\_\_\_

作品尺码 Work size ( cm ) \_\_\_\_\_

创作媒介 Medium \_\_\_\_\_

目标价 Target price \_\_\_\_\_

作品描述 (大约300字) Works describe (About 300 words)

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■ 作品三 WORK 3

作品题目 Work title \_\_\_\_\_

作品尺码 Work size ( cm ) \_\_\_\_\_

创作媒介 Medium \_\_\_\_\_

目标价 Target price \_\_\_\_\_

作品描述 (大约300字) Works describe (About 300 words)

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■ 作品四 WORK 4

作品题目 Work title \_\_\_\_\_

作品尺码 Work size ( cm ) \_\_\_\_\_

创作媒介 Medium \_\_\_\_\_

目标价 Target price \_\_\_\_\_

作品描述 (大约300字) Works describe (About 300 words)

\* 提议有充足的文字让评审和观众清楚了解作品的意念。

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